BIOGRAPHY Peter Lind
Born 1961, Copenhagen, Denmark.

Education.
1983 Istituto science cinematografiche. Italy.
1984 University of Copenhagen, Cinematography.

Represented at following public collections
Brandts Museum of Photographic Art, Denmark.
The National Photographic Museum, Copenhagen.
The Danish Art-Foundation, Statens Kunstfond.
Esbjerg Museum of Art.

Selected exhibitions, solo (s)
“Burning with pleasure” Seen Fifteen Gallery, London UK.
2016 “The Cat Lab” Banja Rathnov Galleri & Kunsthandel,
Museumbygningen Copenhagen. (s)
2013 “When everything is over only the photos are left”
Hitparaden / Liveart. Copenhagen.
2011 “European culture congress” Wrocław, Polen.
2009 “HQ” Galleri Poulsen Copenhagen.
“Emergency room-Hanoi” Vietnam academy of fine arts
“Emergency room-Napoli” PAN-Palazzo delle Arti Napoli. Italy.
“Emergency room-Paris” Galerie Taiss, France.
“Emergency room - Athens” Ileana Tounta Contemporary Art Center Greece.
“Emergency room - Copenhagen” Nikolaj Kunsthall.
2005 “Frame project” Senko Studio Viborg
2004 “404festival” Museo Castagnino Rosario, Argentina.
“Desnudos” Centro Cultural Andratx Mallorca Spain.
2002 “Digital Biedermeier – Reproducing the private” WUK, Vienna Austria.
2001 “Digital room show” Fotografisk Center, Copenhagen.
1999 “FilmCity” Greenaway art Gallery. Adelaide Australia. (s)
1996 “Rabbit Lab” Gallery Specta. Copenhagen. (s)
1995 Epelde & Mardaras arte galeria, Bilbao Spain.
1992 Overgaden Institute of Contemporary Art. Copenhagen. (s)